

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 225 - THE HISTORY OF JAZZ (3 CR.)

COURSE INFORMATION

Studies the underlying elements of jazz concentrating on its cultural and historical development from its earliest stages to the present. No previous knowledge of music is required. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

This course is designed to provide the student with a more detailed understanding of meaning of jazz and its historical development and popularization.

ENTRY LEVEL COMPETENCIES

No previous knowledge of music is required.

COURSE OBJECTIVES

The course will acquaint students with not only the jazz styles of the early 1900's through the present, but also with the earliest beginnings of jazz, so that they can identify the different eras and discuss the important aspects of these eras, and the influences of one era on others. They will be able to compare eras, types of jazz, performers and composers, and to formulate and state their own opinions about jazz.

MAJOR TOPICS TO BE INCLUDED

- A. Influences from Africa, Europe, Latin American, and England
- B. Harmonic aspects of jazz
- C. Formal aspects of jazz
- D. Development of jazz from 1990
- E. Characteristics of various important performers

EXTRA TOPICS (optional)

- A. Discussion of live performance
- B. Discussion of sociological impact of jazz