

Revised 10/99

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 221-2 - HISTORY OF MUSIC I-II (3 CR.) (3 CR.)

COURSE INFORMATION

Presents the chronology of musical styles from antiquity to the present time. Relates the historical development of music to parallel movements in art, drama, and literature. Develops techniques for listening analytically and critically to music. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

This course is designed to provide the student with a detailed study of the development of musical style, instrumental development, and formal growth.

ENTRY LEVEL COMPETENCIES

The ability to read music and understand basic elements of music theory are desirable but not a requirement for this course.

COURSE OBJECTIVES

Upon completion of this course, the student should be able to:

- A. understand the development of receptivity to music from different historical periods
- B. understand the development of receptivity to compositions of composers representative of a given historical period
- C. understand the development, evolution, and use of the elements of music
- D. recognize the possible effects that various social, political, economic, religious, and historical events may have upon a composer and his music as well as the effects upon the evolution of a style of music from a given historical period

MAJOR TOPICS TO BE INCLUDED

- A. Music in the Ancient World
- B. Music in the Middle Ages
- C. Music in the Renaissance
- D. Music in the Baroque
- E. Music in the Romantic Era
- F. Music in the Twentieth Century

EXTRA TOPICS (optional)

- A. Live performances of music being discussed
- B. Guest lecturers with specific areas of interest