

Revised 10/99

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY
MUS 211-2 - ADVANCED MUSIC THEORY I-II (4 CR.) (4 CR.)

COURSE DESCRIPTION

Increases facility in the analysis and usage of diatonic and chromatic harmonies. Continues harmonic analysis of Bach style. Includes exercises in sight-singing, ear-training, and keyboard harmony. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week.

GENERAL COURSE PURPOSE

The course provides the student with an intermediate knowledge of common practice music theory as well as developing the student's ability to sing and convert musical sounds, melodic and harmonic, into a written format by means of dictation.

ENTRY LEVEL COMPETENCIES

This course assumes successful completion of MUS 111-112 - "Music Theory I-II" or equivalent and basic keyboard abilities.

COURSE OBJECTIVES

Upon completion of this course, the student should be able to:

- A. develop a working knowledge of the fundamental structure of Western music
- B. write melodies in proper phrase structure
- C. harmonize melodies in choral style using diatonic and chromatic harmonies in all inversions, secondary dominant chords, supertonic seventh and dominant seventh chords, various types of cadences, and modulation to all keys
- D. analyze music found in the 16th - 20th centuries
- E. sing melodies at sight without the aid of an instrument and notate melodies played for him/her

MAJOR TOPICS TO BE INCLUDED

- A. Advanced melodic practices
- B. Remote modulation
- C. Use of all seventh chords
- D. Use of ninth, eleventh, and thirteenth chords
- E. Use of all chromatic harmonies
- F. Use of orchestral instruments
- G. Twentieth century compositional practices

- H. Contrapuntal procedures
- I. Aural application of all concepts presented

EXTRA TOPICS (optional)

- A. Discussion of live performances in relation to procedures learned in class
- B. Discussion of electronic idiom
- C. Application of procedures to compositions in use by students