

**NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY
MUS 166 – STRING ENSEMBLE (2 CR.)**

Course Description

Performs standard string ensemble repertoire. Studies ensemble techniques and interpretation. May be repeated for credit. Laboratory 6 hours per week.

General Course Purpose

To produce a beginning performing musical ensemble that will meet the ensemble requirements for music majors.

Course Prerequisites/Co-requisites

Secondary level musical knowledge and performing experience in violin, viola, cello or double bass. Department permission required. Audition may be required.

Course Objectives

Upon completion of this course, the student should be able to:

- Demonstrate through performance an increased level of musical skills and ability to perform as a contributing and complimentary part of ensemble.
- Perform standard trio, quartet and quintet literature.
- Develop habits and disciplines necessary to improve and progress the musical quality of the works learned.
- Perform as an ensemble member in recital.
- Play in tune with other instruments in the ensemble.

Major Topics to be Included

- The study of string ensemble literature designed for trios, quartets and quintets. This may include ensemble works that require, as available, an additional instrument such as piano, brass or a wind instrument.
- Performance techniques
- Tuning techniques
- Stylistic differences in repertoire