

Revised 10/99

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 163-164 - GUITAR THEORY & PRACTICE I-II (3 CR.) (3 CR.)

COURSE DESCRIPTION

Studies the fundamentals of sound production, music theory, and harmony as they apply to guitar. Builds proficiency in both the techniques of playing the guitar and in the application of music fundamentals to these techniques. Presents different types of guitars and related instruments. Emphasizes music as entertainment and as a communication skill. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

GENERAL COURSE PURPOSE

To provide the student with a general overall background in guitar.

ENTRY LEVEL COMPETENCIES

No previous musical experience is required.

COURSE OBJECTIVES

The student will learn basics of guitar technique and the history and performance practice of that instrument.

MAJOR TOPICS TO BE INCLUDED

- A. Chords for the guitar
- B. Strumming and picking techniques
- C. Historical development of the guitar
- D. Performance practice in the various styles of guitar playing

EXTRA TOPICS (optional)

Discussion of live performances