

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
MUS 146 – PERCUSSION ENSEMBLE (1 CR.)**

Course Description

Consists of performance on a variety of percussion instruments. Studies performance techniques of various percussion instruments and interpretation of percussion parts and scores. Maybe repeated for credit. Laboratory/Rehearsal 3 hours per week.

General Course Purpose

To produce a performing musical ensemble which will meet the ensemble requirements for music majors and serve the college community through quality performances of percussion literature.

Course Prerequisites/Corequisites

Preferred but not required that students have some musical background (i.e. the ability to read music). Some of the instruments we will be using are pitched and will require the ability to read music, while other instruments will only require the student to be able to read and interpret rhythms.

Course Objectives

Upon completion of this course, the student should be able to:

- Perform on a variety of percussion instruments with the ensemble
- Perform pieces with the whole ensemble as well as a variety of duets, trios, quartets, etc
- Read and interpret percussion parts and music
- Demonstrate appropriate performance techniques of various percussion instruments

Major Topics to be Included

- Percussion techniques (for mallet instruments, drums, timpani, accessory instruments, etc.)
- Proper performance techniques and basic musicianship
- Reading/interpreting percussion parts
- Classification of percussion instruments including western and non-western percussion