

Revised 10/99

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 137 - CHORUS (1 CR.)

COURSE DESCRIPTION

Ensemble consists of performance from the standard repertoires, including study of ensemble techniques and interpretation. Divisional approval required. May be repeated for credit. Laboratory 3 hours per week.

GENERAL COURSE PURPOSE

To produce a performing musical ensemble which will meet the ensemble requirements for music majors.

ENTRY LEVEL COMPETENCIES

Secondary level musical knowledge and performing experience in voice. Department permission required.

COURSE OBJECTIVES

Upon completion of this course, the student should be able to:

- A. raise the level of musical awareness and performing capabilities of the student as an individual and as an ensemble
- B. develop the habits and disciplines necessary to improve performance in various situations as a part of an ensemble
- C. meet the ensemble requirements for music majors

MAJOR TOPICS TO BE INCLUDED

The study of musical literature designed for an ensemble of soprano, alto, tenor, and bass voices and working towards performance situations.

EXTRA TOPICS (optional)

Open discussions to help the student communicate with one another and to understand how this communication is applied to a musical ensemble.