

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
MUS 135 – JAZZ ENSEMBLE (1 CR.)**

Course Description

Consists of performance from Standard Jazz and American Songbook Repertoires, including study of ensemble techniques, interpretation, and improvisation. Divisional approval required. May be repeated for credit. Laboratory 3 hours per week.

General Course Purpose

To produce a performing musical ensemble which will meet the ensemble requirements for music majors and serve the college community through quality performances of jazz music.

Course Prerequisites/Corequisites

Prerequisite: Secondary level musical knowledge and performing experience on an instrument or voice. Department permission required.

Course Objectives

Upon completion of this course, the student should be able to:

- Sight-read arrangements from the standard jazz repertoire
- Perform public concerts
- Interpret music from various eras in an appropriate style
- Build a meaningful improvised solo in a large ensemble context

Major Topics to be Included

- Sightreading
- Interpretation
- Listening Skills
- Ensemble Skills
- Improvisation

Optional Topics to be Included

- A. Arranging
- B. Composition
- C. Stage Presence