

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 121-122 - MUSIC APPRECIATION I-II (3 CR.) (3 CR.)

COURSE DESCRIPTION

Increases the variety and depth of the student's interest, knowledge, and involvement in music and related cultural activities. Acquaints the student with traditional and twentieth century music literature, emphasizing the relationship music has as an art form with man and society. Increases the student's awareness of the composers and performers of all eras through listening and concert experiences. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

The course is designed to acquaint the student with the basic elements of musical composition and the relationship of these elements to a musical composition as a whole. The student will learn to recognize various musical forms and styles and will learn the correlation between the music found in various periods and other art and sociological factors.

ENTRY LEVEL COMPETENCIES

Any student, regardless of musical background or lack thereof, may enroll for this course.

COURSE OBJECTIVES

Upon completion of this course, the student should be able to:

- A. understand the art of musical performance
- B. understand the contrasting elements of music from different periods
- C. describe the variances verbally as well as recognize them aurally.
- D. recognize basic musical shapes and compositional techniques
- E. correlate musical growth with the historical growth of art as a whole

MAJOR TOPICS TO BE INCLUDED

- A. Stylistic analysis of the various musical periods
- B. Comparative study of music and related arts
- C. Study of basic compositional techniques and forms
- D. Study of all elements found in music
- E. Application of above knowledge to listening of recorded music
- F. Application of above knowledge to live performances in the form of a critique

EXTRA TOPICS (OPTIONAL)

- A. Actual class room performance
- B. In class discussions of groups that some class members may perform with
- C. In class demonstrations of various instruments