

Revised 10/99

NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 101-102 - BASIC MUSICIANSHIP I-II (3 CR.) (3 CR.)

COURSE DESCRIPTION

Provides exercises leading to knowledge and skill in the rudiments of music. Includes rhythmic notation as well as scales, keys, intervals along with exercises in sight-reading and ear training. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

To provide musical knowledge and skills for the student who wishes to study the basic rudiments of music.

ENTRY LEVEL COMPETENCIES

This course assumes no prior knowledge of music.

COURSE OBJECTIVES

To teach the student to read music utilizing both bass and treble clefs; to develop an understanding of key; to develop basic skills in keyboard, sight - singing and ear training.

MAJOR TOPICS TO BE INCLUDED

- A. Notation of pitch
- B. The keyboard
- C. Notation of rhythm
- D. Major and minor scales
- E. Key signatures
- F. Intervals
- G. Solfege
- H. Ear Training

EXTRA TOPICS (optional)

- A. Conductor's Beat
- B. Vocabulary, foreign language musical terms
- C. Basic chords to accompany simple songs