

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 251 – SURVEY OF WORLD LITERATURE I (3 CR.)****Course Description**

Examines major writers selected from a variety of literary traditions. Involves critical reading and writing. Lecture 3 hours per week.

General Course Purpose

Introduces students to selected major works that represent the development of world literature from the ancient world to about 1650. Includes the recognition of cultural (philosophical, religious, political, etc.) movements that may influence or be influenced by the works studied. Seeks to increase students' abilities in critical reading and writing.

Course Prerequisites/Co-requisites

Students must have successfully completed ENG 112 or ENG 125 or equivalent or received division approval.

Course Objectives**GOAL ONE: UNDERSTANDING MAJOR HISTORICAL PERIODS**

Students will be taught the characteristics of major historical periods. By the end of the course, students will be able to:

- recognize and name major historical periods, typical characteristics of the literature of each period, and works representative of each

GOAL TWO: DEVELOPING CRITICAL THINKING SKILLS

Students will be taught to think critically in relation to major literary works. By the end of the course, students will be able to:

- demonstrate an understanding of the vocabulary of literary analysis in relation to assigned works
- distinguish among types of literary works, using criteria such as genre, period, nation, and culture
- demonstrate the ability to read literary texts, analyzing meaning, structure, and style

GOAL THREE: DEVELOPING COLLEGE-LEVEL COMMUNICATION SKILLS

Students will be taught techniques of writing, discussion, and/or oral presentation in relation to assigned works. By the end of the course, students will be able to:

- write essays, essay examinations, or quizzes; participate in class discussion, and/or give presentations using college-level written and spoken English

GOAL FOUR: ENHANCING SOCIAL AND EDUCATIONAL VALUES

Students will be taught to recognize cultural differences and to recognize common themes manifested by cultures of different times and places. By the end of the course, students will be able to:

- associate literary works with the cultures that produced them and evaluate their relevance and importance for current society
- analyze philosophical, religious, and political ideas in relation to assigned works

Major Topics to be Included

- Selected major works and cultural characteristics in world literature from the ancient world to c. 1650
- Literary and historical terms
- Literary analysis
- Analytical approaches