

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 243-244 - SURVEY OF ENGLISH LITERATURE I-II (3 CR.)**

Course Description

ENG 243-244 studies major English works from the Anglo-Saxon period to the present, emphasizing the ideas and characteristics of the British literary tradition. Involves critical reading and writing. Lecture 3 hours per week.

General Course Purpose

To acquaint the student with some of the more important works of English literature as well as with the authors and their themes, and the historical, cultural and aesthetic contexts in which they were produced.

Course Prerequisites/Co-requisites

Prerequisite for ENG 243 and Eng 244 is ENG 112 or ENG 125 or equivalent or division approval.

Course Objectives

- A. Common Goals for Literature Surveys:
1. to stimulate enjoyment of literary works of the period
 2. to encourage an appreciation of the works in relationship to the cultures that produced them and to evaluate their relevance and importance for current society
 3. to develop the ability to read literary texts for meaning, structure, and style
 4. to develop critical reading, writing, and thinking skills through the analysis of literary works
- B. Objectives Specific to English Literature:
1. to stimulate the student to an intelligent awareness and enjoyment of some important English literary achievements of the period from century A.D. 700 to the present
 2. to encourage students to become aware of the bearing of these works upon their culture and themselves
 3. to develop the student's abilities in critical reading and writing through various course assignments.

Major Topics to be Included**ENG 243**

- Anglo-Saxon and Anglo-Norman literature, such as Beowulf; Medieval literature such as Chaucer, Romances, Mystery plays, and popular ballads
- The Sixteenth Century, including Sidney, Spenser, and Shakespeare
- The Seventeenth Century: Metaphysical and Cavalier poets, John Milton
- The Restoration and Eighteenth Century, such as Pope

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- Nineteenth Century: major and representative Romantic and Victorian poets; major Victorian prose writers
- Twentieth Century: major poets, such as T.S. Eliot, and Yeats; Joyce and representative fiction writers and dramatists