

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 250 – THE ART OF THE FILM (3 CR.)**

Course Description

Introduces the art of the film through a survey of film history; viewing, discussion, and analysis of selected films. Studies film techniques such as composition, shot sequence, lighting, visual symbolism, sound effects, and editing. Lecture 3 hours per week.

General Course Purpose

Acquaints the student with the development of film as an art form, as well as its social and cultural implications.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completion of this course, the student will:

- Use appropriate film terminology to describe and analyze film sequences
- Analyze the technical construction and symbolic meaning of a film
- Be able to explain the cultural, political and historical evolution of film
- Identify significant films based on a clear consistent criteria for evaluating film
- Analyze forms and traditions of thought or expression in global film in relation to cultural, historical, political, and social context using proper film terminology

Major Topics to be Included

- History of the cinema, including the history of film technology
- Aesthetics and World Cinema
- Film Aesthetics: cinematography, montage, sound, et al
- Film language
- Significant film theory and film theorists
- Major styles in art/film
- Writing film criticism and theory