

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 241-242 – INTRODUCTION TO DIRECTING I-II (3 CR.) (3 CR.)**

Course Description

Introduces theory and practice of state direction through the study of directing methods as well as the execution and discussion of directing exercises. Lecture 2 hours per week. Laboratory 2 hours per week. Total 4 hours per week.

General Course Purpose

Fosters the basic understanding of a theatrical director's role and responsibilities

Course Prerequisites/Co-requisites

Prerequisites are SPD 131 Acting I and SPD 132 Acting II or instructor permission. Fluency in Standard American English; recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completing the course, the student will be able to:

- Examine the text within a theatrical frame work
- Create a unified production concept
- Understand and illustrate an effective rehearsal process
- Analyze a successful production process
- Assist actors with developing diverse and dynamic characters
- Understand the director's responsibility to the playwright
- Create innovative, interesting, and purposeful movement on stage

Major Topics to be Included

- a. Script Analysis
- b. Unified Production Concept
- c. Rehearsal Process
- d. Production Process
- e. Staging
- f. Auditions/Casting
- g. Director/Actor/Designer Communication
- h. Character Analysis
- i. Rights, Royalties and Responsibilities