

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 240 – BASIC SET DESIGN (3 CR.)

Course Description

Studies basic techniques and methods of scenic design for the stage. Lecture 3 hours per week.

General Course Purpose

To expose the student to the basic principles of set design, which is the basic design required for dramatic action.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completing the course, the student:

- Be able to identify the elements of scenic design
- Have gained skills in the manipulation of design elements.
- Have practice in the steps of analysis, research, and synthesis of the design process
- Communicate ideas to their peers and have an understanding of the group nature of communication in the theatre and the personal responsibility assigned to the scenic designer.
- Develop the skills to read a script for its imagery in order to develop an environment for dramatic action

Major Topics to be Included

- Script analysis
- Design elements
- Principles of composition
- Theater architecture
- Rendering techniques