

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 233-234 – REHEARSAL AND PERFORMANCE I-II (4 CR.) (4 CR.)**

Course Description

Explores various aspects of the theatre through involvement in college theatre production.
Lecture/Laboratory 4 hours per week.

General Course Purpose

Facilitates advanced study in acting or basic technical aspects of theatre in a college drama production.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level.

Course Objectives

Students in SPD 233 will demonstrate mastery of acting techniques and basic technical ability through an application of these principles to an actual play script.

Students in SPD 234 will demonstrate mastery of acting techniques and basic technical ability through an application of these principles to an actual play script, which will include detailed written process analysis in greater depth.

Major Topics to be Included

Students in both SPD 233 and SPD 234 will examine a selection of the following topics while students in SPD 234 will focus on a more narrow selection of the following but in greater depth.

ACTORS

- Play analysis
- Acting techniques
- Play interpretation
- Character analysis
- The voice, body and the role
- Casting, rehearsal, performance
- Playwriting techniques
- Playwriting styles
- Criticism

TECHNICAL CREW

- Basic lighting
- Sound
- Set design
- Stage management
- Theatre promotion
- Criticism