

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 152 - FILM APPRECIATION II (3 CR.)**

Revised 3/2014

Course Description

Provides students with a critical understanding of film through the discussion and viewing of motion pictures with emphasis upon the study of film history and the forms and functions of film. Students will develop skills to analyze the shared social, cultural and historical influences of films and their contexts. Part II of II. Lecture 3 hours per week.

General Course Purpose

Provides students with the ability to effectively discuss and write about film narrative and film history.

Course Prerequisites/Corequisites

Prerequisite: Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level

Course Objectives

Students who successfully complete this course will be able to:

- Identify the development of major film genres through contemporary cinema
- Describe the key historical moments in contemporary film history, including technical developments
- Name the major directors, scriptwriters, critics, and cinematographers and describe their various contributions to the development of contemporary cinema.
- Recognize the value of the diversity of cultures and opinions demonstrated through this medium
- Define modern and postmodern theories of film, including feminist theory
- Write clearly about film, in regard to history and theory
- Conduct independent research on film and write a research paper that reflects student understanding and application of course concepts

Major Topics to be Included

- History of the cinema
- Film theory and criticism
- Research methods (quantitative and qualitative)
- Significant film directors and films
- Genre in film
- Fictional and documentary narratives
- Film language and technical considerations