

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY CST 145 – TECHNICAL THEATRE (3 CR.)

Course Description

Introduces students to the fundamental methods, materials and techniques involved in all areas of technical theatre production, such as sound, lighting, costuming, stage management and props, with an emphasis on scenic construction. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week. 3 credits

General Course Purpose

CST 145 familiarizes theatre students with the major areas of technical theatre with an emphasis on scenic construction. Students should become familiar with using basic tools.

Course Prerequisites/Corequisites

None.

Course Objectives

Upon completing the course, the student will be able to:

Communication

- Effectively communicate performative observations through written and/or oral communication.

Critical Thinking

- Identify and explain how various technical elements of a production (sets, lighting, sound, costume, etc.) contribute to personal perception.

Cultural and Social Understanding

- Recognize/describe how theatre influences individuals and/or society.

Technical Theatre

- Demonstrate the development of receptivity to theatrical texts.
- Cultivate personal goals related to theatre viewing and production experience.

Script and Production Analysis

- Trace and describe the process of creating a theatrical production as it moves from page to stage.
- Interpret and analyze the intentions and artistic choices made in theatrical production.
- Read, analyze and evaluate scripts from a technical perspective.

Major Topics to be Included

Technical Theatre
Script and Production Analysis