

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY  
CST 140 – ACTING FOR THE CAMERA (3 CR.)**

**Course Description**

Explores the practical and artistic elements involved in acting for the camera through such activities as: performance of commercial, film and television scripts, developing knowledge of the technical side of camera work and the study of the business of acting. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

**General Course Purpose**

Fosters an understanding of the discipline and skills needed for an actor to perform on camera.

**Course Prerequisites/Corequisites**

None.

**Course Objectives**

Upon completing the course, the student will:

- Choose appropriate acting techniques for auditions and on-camera work
- Apply the differences between acting for the stage and acting for the camera to in class projects
- Understand the film production process from auditions to final product
- Accept and give oral and written critical evaluations of class projects and on-camera performances
- Analyze and evaluate on camera acting techniques from various perspectives and apply to various projects

**Major Topics to be Included**

- The Audition
- The Screen Test
- Finding Your Voice
- Blocking for the Camera
- The Reaction Shot
- The Cold Read
- The Voiceover
- Technical Aspects
- The Discipline of Acting
- Preparation and Performance
- The Resume