

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 137 - ORAL INTERPRETATION (3 CR.)**

Course Description

Studies the theory and practice of performing various types of literature: prose, poetry, and drama. Emphasizes the relationship among the oral interpreter, the literary work, and the audience. Lecture 3 hours per week.

General Course Purpose

Provides the student with the opportunity to develop competencies in both the understanding and performance of oral communication of literature.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English111 level.

Course Objectives

Upon completion of this course, the student will be able to:

- know how to interpret prose, poetry, and dramatic literature
- acquire an appreciation of the material as a work of literary art
- demonstrate the ability to communicate to an audience that work of art through the voice and body

Major Topics to be Included

- a. Selection of prose, poetry and dramatic literature
- b. Analyzing the material: its structure, style and rhythm
- c. Interpreting the material
- d. Effective use of voice and body
- e. Objective criticism