

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY CST 136 - THEATRE WORKSHOP (3 CR.)

Course Description

Enables students to work in various activities of a play production or a musical production including performance, orchestra, set design, stage carpentry, sound, costuming, lighting, stage managing, props, promotion, or stage crew. May be repeated for credit. Variable hours per week. This course is cross-listed with MUS 129. Credit will not be awarded for both. Lecture 3 hours. Total 3 hours per week.

General Course Purpose

Gives the student a background in various areas of theatre and provides the opportunity to apply what they learn in one of three ways: 1) work on a theatre production, 2) work on intensive theatre projects in a face to face, 16-week course, or 3) work on intensive theatre projects in a hybrid class.

Course Prerequisites/Corequisites

Fluency in Standard American English.

Course Objectives

Upon completion of this course, the student will have a general background in various aspects of theatre production which may include any of the following areas:

- set design, lighting design, costume design, sound design, props, stage carpentry, costume construction, stage crew, lighting, hair and make-up, special effects, producing, directing, promotion, stage management, dramaturgy or acting.

Major Topics to be Included

- Fundamentals of technical theatre
- Technical, managerial and creative problem solving
- Play analysis and research
- Pre-production process
- Production process
- Post-production or projects critique/reflection