

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 131-132 - ACTING I - II (3 CR.) (3 CR.)**

Course Description

Develops personal resources and explores performance skills through such activities as theatre games, role playing, improvisation, work on basic script units, and performance of scenes.
Lecture 2 hours. Laboratory 3 hour. Total 5 hours per week.

General Course Purpose

Gives the student both a physical and mental understanding of the various approaches to acting.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English111 level.

Course Objectives

Upon completion of this course, the student will be able to:

- analyze a script, its structure, style and rhythm
- use the voice effectively including breathing, production of vocal tone, resonance, articulation and pronunciation
- prepare and present material to an audience
- accept and give critical evaluations of class projects

Major Topics to be Included

- a. Play analysis
- b. Character analysis
- c. Interpretation
- d. Stage movement
- e. Vocal techniques
- f. Use of props
- g. Performance techniques

NOTE: CST 131 concentrates on acting styles beginning with the plays of Ibsen.
CST 132 covers classical acting styles beginning with Greek through Restoration periods.