

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 120 –SCREENWRITING (3 CR.)**

Course Description

Focuses on the craft of writing for the screen. Examines film and television screenplay structure. Analyzes dramatic strategies in film and television. Learn and apply correct script form and creatively engage in the various stages of original scriptwriting. This course is cross-listed with PHT 120. Credit will not be awarded for both. Lecture 3 hours.

General Course Purpose

This course introduces fundamental techniques of screenwriting. It is for students who want to write a variety of scripts for electronic media.

Course Prerequisites/Corequisites

Prerequisite: ENG 111 or equivalent or permission of the instructor

Course Objectives

Upon completing the course, the student will be able to:

- Develop a story from concept to master script
- Construct, develop and analyze characters
- Utilize and reveal character through action and dialogue.
- Identify the dramatic structures of a screenplay and a teleplay
- Analyze and produce original creative scripts.
- Create original screen treatments.
- Describe the major genres used in film.
- Write a short script

Major Topics to be Included

- Script development process
- Story Conception
- Professional terminology
- Loglines, queries, cover letters
- Dramatic Structure(s)
- Character development and character arc
- Dialogue
- Other media formats, including teleplays and documentaries
- Pitching and marketing the screenplay
- History of screenwriting and the Writers Guild of America