

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ART 131 - FUNDAMENTALS OF DESIGN (3 CR.)

Course Description

Explores the concepts of two- and three-dimensional design and color. May include field trips as required. Part I of II. Lecture 1 hours. Studio instruction 4 hours. Total 5 hours per week.

General Course Purpose

This course provides lecture and studio instruction on the fundamentals, practices and related concepts of two-dimensional design. No prior art training is necessary. The course is a requirement for all ART curricula.

Course Prerequisites/Corequisites

None

Course Objectives

Upon completion of this course, the student will be able to:

- Create two-dimensional works of art and design.
- Demonstrate technical skills and craftsmanship through the considered use of art and design media and techniques, and through the correct handling of materials and tools.
- Identify, analyze and synthesize the elements and principles of design.
- Identify, analyze and synthesize the element of color and the principles of color interaction.
- Identify precedents of traditional, historical and contemporary two-dimensional art and design.
- Use media-specific terminology to critique and evaluate works of art and design

Major Topics to Be Included

The student will present visual two-dimensional and three dimensional solutions to a series of problems dealing with:

- Elements and principles of design
- Principles of color, including harmony, contrast, focus, space, opacity, transparency, temperature and value
- Properties and mixing of color in light and in material, including hue, value and chroma
- Traditional and contemporary two-dimensional design media and techniques
- Traditional, historical or contemporary examples of two-dimensional art and design
- Critique