

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY  
ART 121 - DRAWING I (3 CR.)

**Course Description**

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencils, charcoal, ink wash and color media. Includes field trips and gallery assignments as appropriate. Part I of II. Lecture 1 hours. Studio instruction 4 hours. Total 5 hours per week.

**General Course Purpose**

The two-semester sequence in Drawing will provide lecture and studio instruction on the fundamentals, practices and related concepts of drawing. No prior art training is necessary for Drawing I. The course is a requirement for all ART curricula.

**Course Prerequisites/Corequisites**

Basic drawing aptitude

**Course Objectives**

Upon completion of this course, the student will be able to:

- Produce drawings from direct observation, with deliberate proportion, composition and descriptive mark-making
- Produce drawings utilizing abstraction and/or expression
- Demonstrate technical skills and craftsmanship through the considered use of drawing media and techniques, and through the correct handling of materials and tools
- Identify, analyze and synthesize the elements and principles of design
- Identify relationships and precedents in traditional, historical or contemporary drawing
- Use media-specific terminology to critique and evaluate drawings

**Major Topics to Be Included**

- Visual perception
- Traditional and contemporary drawing media and techniques
- Elements and principles of design
- Observational, abstract and expressive drawing styles
- Traditional, historical or contemporary examples of drawing
- Critique