

**NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY  
ART 101 – HISTORY AND APPRECIATION OF ART I (3 CR.)**

**Course Description**

Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Lecture 3 hours per week.

**General Course Purpose**

In this course, students will develop their basic knowledge and comprehension of historical and contemporary art movements in order to critically evaluate the role of social, cultural and global connections through art historical analysis. This course is required for Fine Arts AFA degree students and will also serve as a transfer course for other degree programs as a fine arts/humanities elective.

**Course Prerequisites/Corequisites**

There are no prerequisites; however, students are encouraged to take the series chronologically – ART 101 before ART 102.

**Course Objectives**

Upon completing the course, the student will be able to:

- a) Identify major artists and/or works of art
- b) Distinguish art historical periods and recognize their stylistic traits
- c) Develop a formal vocabulary to describe art
- d) Recognize the media and techniques used to create a work of art and explain their significance
- e) Critically evaluate works of art within their historical context

**Major Topics to be Included**

- a) Prehistoric art
- b) Ancient Near Eastern art
- c) Ancient Egyptian art
- d) Aegean art
- e) Ancient Greek art
- f) Roman art
- g) Early Christian art
- h) Byzantine art
- i) Islamic art
- j) Medieval art
- k) Romanesque art
- l) Gothic art