

NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY ART 100 – ART APPRECIATION (3 CR.)

Course Description

Surveys the history and interpretation of architecture, painting and sculpture from the prehistoric era through the Gothic. Lecture 3 hours per week. 3 credits. Lecture 3 hours per week. This is a **Passport Transfer course**.

General Course Purpose

ART 100 is a foundation level course that provides the art history major and non-major alike a strong grounding in the formal study of art.

Course Prerequisites/Corequisites

None.

Course Objectives

Upon completing the course, the student will be able to:

Communication

- Develop a formal vocabulary to describe art
- Recognize the media and techniques used to create works of art, as well as the technologies used in architecture, and explain their significance

Cultural and Social Understanding

- Identify major artists and works of art
- Distinguish art historical periods and recognize their stylistic traits

Critical Thinking

- Evaluate works of art within their historical context

Foundations of Visual Analysis

- Identify and understand the visual elements, and principles of design, with examples of the roles these concepts play in specific works of art
- Utilize the vocabulary of art and design in analyzing works of art

Mediums and Techniques

- Identify different media in the arts that include both two- and three-dimensional forms
- Examine the basic formal elements, techniques, concepts, and vocabulary related to the specific media

Art of the Ancient World

- Identify the visual hallmarks of each art period for formal, technical, and expressive qualities
- Analyze works of art based on their themes, subjects, symbols, and historical context from a diversity of cultural perspectives
- Relate art and architecture to their cultural, economic, and political contexts

Renaissance – Contemporary

- Identify the visual hallmarks of each art period for formal, technical, and expressive qualities
- Analyze works of art based on their themes, subjects, symbols, and historical context from a diversity

- of cultural perspectives
- Relate art and architecture to their cultural, economic, and political contexts

Major Topics to be Included

- Foundations of Visual Analysis
- Mediums and Techniques
- Art of the Ancient World
- Renaissance – Contemporary