Biology Professor and Students Study Marine Biology in Cuba

NOVA students had the opportunity to experience science and culture in Cuba during a study abroad program this past summer. Biology and Natural Sciences Associate Professor Jill Caporale took eight students with her during the trip where she said they had a learning experience that differs greatly from the traditional classroom setting.

“I’m interested in getting students out in the real world to experience science and culture,” Caporale explained. “You don’t only want to be in a lab studying science, so we studied the reefs in Cuba and they had hands-on experience. I think if you touch it, if you feel it, then you’ll be more compelled to love it and protect it.”

In the past, Caporale has organized a number of study abroad opportunities including trips to Fiji, Brazil, Costa Rica and Honduras. She said it is important to combine a hands-on opportunity with lecture and readings, which allows for a more rounded educational experience.

Yazmeen Ibrahim and Connor Wulf, second-year NOVA students, said they would recommend studying abroad to any student who has the opportunity. For Ibrahim and Wulf, the 10-day trip to Cuba gave them the chance to study marine biology as well as learn about the culture, music and art.

“We learned a lot about marine biology but within those 10 days, we also explored music, history and culture,” Ibrahim said. “We had mini-lectures, time for hands-on experience where we went diving and snorkeling and then we had a discussion after each lesson. It was an amazing opportunity and I hope other students have the chance to have that experience.”

Caporale said studying the reefs in Cuba was an experience for her as well as the students. She explained that although Cuba is only 90 miles off the coast of the U.S., its reefs differ greatly from those of the U.S. and even the Caribbean – a lot of which some people believe is due to political isolation contributing to its preservation of the natural ecosystem.

Caporale is currently organizing a third trip to Fiji with her collaborator Dr. Richard Murphy of the Jean Michel Cousteau organization. She hopes to generate more interests for the study
Emeriti Reading Series to Begin September 15

Annandale will have its first Emeriti Reading Series starting September 15 at 3:00 p.m. The series, organized by the Division of Languages and Literature, will take place in the President’s Dining Room in the Richard J. Ernst Community Cultural Center.

Over the years, NOVA has been home to a number of faculty and staff members who have made an impact on students and colleagues. The Emeriti Reading Series will celebrate those retired NOVA faculty who have recently continued to make NOVA proud in the publishing world. Associate Dean Jen Daniels said the division hopes to make the readings a regular event in an effort to celebrate NOVA faculty success.

“We have faculty who have been with NOVA for many years and they've retired and continued to succeed,” Daniels said. “We’re proud, and it’s exciting to celebrate faculty achievements.”

The first guest, Dr. Dorothy U. Seyler, will discuss her book “The Obelisk and the Englishman: The Pioneering Discoveries of Egyptologist William Bankes” (Prometheus Books).

Jenny Sullivan is scheduled to speak on October 20 to discuss digital publishing and “From My Father’s House,” (Archdeacon Books) her coming-of-age novel set in 1920s Virginia. Dr. Terry Alford, who consulted on Steven Spielberg's film “Lincoln,” will speak about “Fortune's Fool: The Life of John Wilkes Booth” (Oxford University Press) during his visit November 10.

Seyler and Alford’s books can be purchased at the NOVA Campus Bookstore, and Sullivan’s book can be purchased on Amazon. Each reading series event will take place on a Tuesday at 3:00 p.m. and will include a book signing and a question-and-answer session. The reading series is free and open to NOVA students, faculty and staff as well as to the public. Light refreshments will be served.

For additional information, contact Daniels at jdaniels@nvcc.edu.

Manassas and George Mason Provide Research Opportunities

The George Mason University Aspiring Scientists Summer Internship Program (ASSIP) was established in 2007 for high school and undergraduate students to gain hands-on experience in laboratories at George Mason. Students work alongside Mason researchers using state-of-the-art technology to solve hypothesis-driven questions in biochemistry, biodefense, bioengineering, bioinformatics, chemistry, computer science, cybersecurity, environmental
science, genomics, geoinformation science, mathematical modeling, medicine, nanotechnology, neuroscience, sports medicine, physics and proteomics.

Often participants’ names are published in scientific journals and their work is presented at scientific conferences. In addition to gaining valuable laboratory and research experience, students have the opportunity to meet with scientists from varying disciplines in the scientific field. The 2015 ASSIP began on June 25 and concluded with a poster symposium on August 14 at the Hylton Performing Arts Center in Manassas, Virginia.

Daniel Alvarez, Solmaz Eskandarian, Christopher Johnson and Stacey Boyd from NOVA’s Biotechnology Program successfully completed the program at the National Center for Biodefense and Infectious Diseases (NCBID) at Dr. Fatah Kashanchi’s lab. Kashanchi is the director of research at NCBID. NOVA students conducted research using nanoparticles.

“I am grateful to Dr. Gomez who invited me to the nanotechnology partnership which resulted in these internships. The students were mature and fully enthused about their research, which is a sign of the high quality of the students at NOVA,” said Kashanchi.

“The NOVA Manassas Campus is very interested in creating research and educational opportunities for STEM students and specifically in the field of nanoscience; wonderful partners like Dr. Kashanchi and ASSIP program director Amy VanMeter Adams, and our colleagues at George Mason University work with us to create a sustainable STEM pipeline into the workforce, and truly contribute to a great educational experience for our students,” said Dr. Ia Gomez (MA), interim associate dean of science and applied technologies.

Under the leadership of Provost Roger Ramsammy, Manassas has acquired state-of-the-art nanoscience equipment, including scanning electron microscopes, atomic force microscopes and 3-D optical profilers. Ramsammy is also leading the NOVA College-wide STEM Initiative (NCSI) launched in 2014. NOVA plans to invest in equipment and faculty development to ensure NOVA students receive the most current training.

“By providing access to innovative technologies and curricula, NOVA will be able to equip our students with the competitive skills they need for satisfying, well-paying careers,” said Ramsammy, who is leading the effort with Executive Vice President Melvyn Schiavelli, and Gomez, who is responsible for the implementation of this college-wide initiative.

For more information, contact Gomez at igomez@nvccc.edu or 703.530.8255.
New Professional Writing Certificate at NOVA

NOVA’s English Cluster is pleased to announce that the new Professional Writing Certificate is now being offered across the College, online and through Workforce Development. This 31-credit certificate offers training to professional writers in a variety of regional industries, while also helping those seeking to enter the field get the preparation they need to begin a career in professional writing.

NOVA’s new Professional Writing Certificate is meant to reply to this demand, and NOVA has welcomed students from other degrees and fields who wish to increase their chances for career advancement and employability by including a Professional Writing Certificate in their program of study. The new certificate broadens the number of electives that can be used for completion, includes a pathway for work-related experience, incorporates previously completed relevant coursework, and ends in a capstone portfolio class. In this small and individually tailored class, students prepare a “professional portfolio” of exemplary writings with which to seek employment or gain promotion.

This certificate is an exciting opportunity for the College, particularly because professional writing (which includes jobs like technical writer, medical writer or business writer) is an in-demand career field. Nationally, the field of professional writing is expected to grow 15 percent in the next 10 years; however, the regional growth in this field is expected to rise by more than 20 percent. Regionally, professional writers are paid 15 to 20 percent more than writers in other areas of the country. According to the Labor Department, entry-level positions in the Northern Virginia area for qualified candidates average between $40,000 to $60,000 per year depending on education and experience. Since the field of professional writing is diverse and continually growing, specialized communicators and writers are needed by many different modern industries.

The Professional Writing Certificate is available on every campus, although not every class in the certificate is offered on every campus each semester. Please encourage students to meet with a professional writing advisor before registering for classes. Workforce Development also welcomes the opportunity to work with other disciplines to design specific pathways for students to follow in completing the certificate and are happy to add relevant, non-English classes to the pool of approved electives.

The Professional Writing Certificate is an added credential, which can be completed in parallel with the A.A./A.S., and can help many NOVA graduates obtain the jobs they seek. Faculty and departments interested in working to design a specific sequence for their students are welcome to contact either of the current co-chairs of the Professional Writing Certificate, Dr. Art Schuhart (aschuhart@nvcc.edu) or Dr. Cheri Spiegel (cspiegel@nvcc.edu) on the Annandale Campus.
2nd Annual Final STEAM Exhibit at Annandale

Honors students from multiple campuses presented their artwork at the second annual Final STEAM (science, technology, engineering, art and math) Exhibit held in the President’s Dining Room on the Annandale Campus. The exhibit was held during exam week of spring semester 2015. The student art reflected 16 weeks of independent study where each student interacted with both a science faculty and an art faculty member to develop a comprehensive art piece in the students’ area of scientific interest.

Students Grace Cooney (Annandale), Emily Tirpak, (Annandale) Samantha Didaleusky (Annandale), Susan Palfey (Annandale), Izladean Saleh (Loudoun) were the five presenters. Cooney worked with Peter Jo (Biology, Annandale) and Ricky Sears (Art) to illustrate the human visual system using acrylics. Tirpak, working with Cindy Miller (Biology, Center for Excellence in Teaching and Learning, Annandale) and Matt Pinney (Art, Annandale), used watercolors to illustrate her experience of synesthesia.

Didaleusky investigated Mendalian genetics as she developed beautiful ceramic jewelry under the mentorship of Paul Fitzgerald (Biology, Annandale) and Virginia Pates (Art, Annandale). Palfey studied anatomy with Fitzgerald to create multiple anatomically accurate depictions of a fictional ancestral goat using Copic markers under her mentors, Todd Messeege (Art, Annandale) and Pates. Saleh investigated the overlap between chemistry and music with Anita Mohan (Chemistry, Loudoun) and Sanjay Mishrah (Music, Loudoun) and played the guitar to demonstrate enthalpy in chemical reactions.

This is the second time this unique independent, cross-disciplinary Honors course has been offered at NOVA. For further information, please contact Gillian Backus at gbackus@nvcc.edu.

New Technology Training Website Launched

NOVA faculty and staff who are looking for technology training opportunities now have a newly redesigned website to find and register for technology training programs covering a wide variety of current instructional and enterprise technologies. Current workshop offerings include Blackboard Basics, Hybrid Certification, Panopto Lecture Capture, Google Apps, NOVAConnect, SharePoint and many more.

Workshops are available in face-to-face, webinar and online formats. All workshops are led by skilled technology trainers. To learn more about technology training resources available at NOVA and to register for a training workshop, please visit https://www.nvcc.edu/technology-training/. For more information, contact Dr. Preston Davis at wdavis@nvcc.edu.
Woodbridge to Host Tech Week

OVA’s Woodbridge Campus will host the first-ever Tech Week for students, faculty and staff. Tech Week will be held September 14 to 17 in the Black Box Theatre. It will offer exposure to the latest technology and services the College provides throughout the year.

Each day of Tech Week is designed to highlight products from a specific computer software company (Apple, Dell, HP and Microsoft) by offering informational mini-sessions and video demonstrations, as well as question-and-answer segments pertaining to usage of the products. Those in attendance will also have the opportunity to win hi-tech prizes and gift cards.

Woodbridge’s Learning and Technology Resources, consisting of the Library, Open Computer Lab (OCL), Testing Center, Instructional Support Services (ISS), Tutoring Center and IT Services, along with Year Up, will host a particular day throughout the week to provide further insight and answer questions. Tech Week is open to all NOVA students, faculty and staff.

The Tech Week schedule is as follows:

Monday, September 14 (Apple Day)

Hosts: OCL
iMac Photography: 9:00 a.m. to 9:30 a.m., 1:00 p.m. to 1:30 p.m., and 4:00 p.m. to 4:30 p.m.
iPad: 9:30 a.m. to 10:00 a.m., 1:30 p.m. to 2:00 p.m., and 4:30 p.m. to 5:00 p.m.
iMac Video: 10:00 a.m. to 10:30 a.m., 2:00 p.m. to 2:30 p.m., and 5:00 p.m. to 5:30 p.m.
iMac Acrobat Pro: 10:30 a.m. to 11:00 a.m., 2:30 p.m. to 3:00 p.m., and 5:30 p.m. to 6:00 p.m.

Tuesday, September 15 (Dell Day and also NOVA Day)

Hosts: Library
Mini Sessions offered 9:00 a.m. to 11:00 a.m., 1:00 p.m. to 3:00 p.m., and 4:00 p.m. to 6:00 p.m.

Wednesday, September 16 (Hewlett Packard Day)

Hosts: Tutoring Center, Testing Center, IT and ISS
HP Printers for Home Use: 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 5:00 p.m.
Computer Hardware: 9:00 a.m.
IT in a Nutshell: 9:30 a.m.
Google Apps: 10:00 a.m. to 11:00 a.m.
Easy Steps to Speed up your Computer: 11:00 a.m.
Faculty How To’s: 11:30 a.m.
Extron Training: Learning to work Instructor Carts: 1:00 p.m.
Basic Programming: 1:30 p.m. to 2:00 p.m.
Google Glasses and Google Apps: 2:00 p.m. to 3:00 p.m.

Thursday, September 17 (Microsoft)

Hosts: Year Up, 3-D Printing and Student Development
Year Up: Career Day: 10:00 a.m. to 12:00 p.m. and 1:00 p.m. to 3:00 p.m.
3-D Printing: 12:00 p.m. to 1:00 p.m.
3-D Printing: 2:00 p.m. to 3:00 p.m.
Google Glasses and Google Apps: 3:00 p.m. to 4:00 p.m.

Two-Person Exhibit “Artifact” at the Fisher Art Gallery

The Schlesinger Center Margaret W. and Joseph L. Fisher Gallery is featuring “Artifact,” selected works by J.T. Kirkland and John James Anderson. This two-person exhibit is available for viewing from Friday, September 11 to Sunday, October 25 with an opening reception on Saturday, September 12 from 4:00 p.m. to 6:00 p.m.

Kirkland has had solo exhibitions in New York City, Washington, D.C., Indianapolis, and Richmond, Virginia, in addition to many curated group exhibitions across the country. In his work in “Artifact,” Kirkland integrates the painted gesture with the naturally occurring textures or “gestures” in the wood.

“Through the process of destruction (sanding through the layers of the painting), I hope that something beautiful might emerge. The idea behind the shaped panels is that perhaps a past exists for each piece. Why are the corners missing? Were the panels once whole? Is this what’s left... much like an artifact?,” Kirkland said.

John James Anderson has exhibited widely in the Washington, D.C., metropolitan area. He recently relocated outside of Ann Arbor, Michigan. Prior to his move, he was an associate professor of art and the visual communication program coordinator for the Art Department at Prince George’s Community College in Largo, Maryland.

“The nature of painting as object has been around for decades,” Anderson said. “Artist and critic William Powhida folded it into a recent work called “A Subjective Classification of Things,” that asks ‘are they paintings or sculptures?’ This work seeks to push the relationship of nonobjective elements to create a tangible space. Do we care if the object on the wall is a sculpture or a painting? Is it more interesting to acknowledge that that flat thing adhered to the wall is causing your mind to bend the space – if only for a little bit.”

Located on the upper level of Rachel M. Schlesinger Concert Hall and Arts Center, the Fisher Art Gallery is named for the late Margaret “Peggy” Fisher and her husband, Joseph Fisher. Gallery hours are Monday to Friday 10:00 a.m. to 4:00 p.m. and during performances.
Science Seminar: “Research That Rocks!”

All students, staff and faculty are cordially invited to a Science Seminar on Friday, September 18 from 12:00 p.m. to 1:00 p.m. in the CE Forum on the Annandale Campus. Current student Robin Rohrback-Schiavone and former student Victoria Martin will present “Research That Rocks! Undergraduate Research at NOVA from Cliffs to Coasts to Climate Change!” Light refreshments and an opportunity to meet the speakers will be from 11:30 a.m. to 11:55 a.m. in the CE Forum.

NOVA students are rocking the geosciences, taking advantage of unique opportunities for research and career exploration. Rohrback-Schiavone and Martin will discuss some of the projects NOVA geoscience students are involved in. These projects include petrographic analysis of basement rock beneath the 35-million-year-old impact crater in the Chesapeake Bay, using NOVA’s SEM (scanning electron microscope) to identify new morphotypes of calcareous nanofossils which shed light on climate shifts 52 million years ago, and the creation of a database of gigapixel-resolution geologic imagery (GIGAPan) for use by educators, professionals and students.

As a student at NOVA, Martin decided to take a geology class as her science requirement. She soon realized she found her passion and the support of a dedicated team of geology professors. She was also given the opportunity to work as a learning assistant for oceanography, physical geology and historical geology. She is a recent transfer to Cleveland State University, where she is a lab instructor for physical geology, and she is majoring in environmental science with a geology concentration and geographic information system (GIS).

Martin has worked on research with the United States Geological Survey (USGS) that was presented earlier this year at the annual International Nannofossil Association Conference in the Philippines and will present at the National Geological Society of America meeting this year. She is interested in marine geology, limnology, micropaleontology, and paleoclimatology, a.k.a. “soft rock and old dead things.”

Rohrback-Schiavone spent 20 years working as a stagehand and roadie before coming to NOVA. In her first semester, she took Geology 105 with Callan Bentley. Three weeks in, she realized she found what she wanted to do. Since then, she has taken every geology class that the Annandale Campus has to offer.

Having run out of geology classes to take, Rohrback-Schiavone now works for Bentley on the Mid-Atlantic Geo-Image Collection (M.A.G.I.C.), using sophisticated imaging equipment to create extremely high-resolution images of geologic samples for professional and classroom use. She also works as a learning assistant for Shelley Jaye, aiding mineralogy labs and overseeing Honors mineralogy students performing petrographic analyses of a core sample from the basement rock beneath the Chesapeake Bay Impact Structure (CBIS). She has presented her work on M.A.G.I.C. and the CBIS core at the USGS and at regional and national meetings of the Geological Society of America.
Flu Shots Clinics Scheduled

As flu season quickly approaches, NOVA’s Human Resources has coordinated flu shot clinics for NOVA employees. Clinics will be hosted by Walgreens Pharmacy. Onsite clinics have been scheduled at the following locations this year:

Woodbridge Campus
Room 118 in the Woodbridge Arts and Science Building (WAS)
Tuesday, September 15 from 1:00 p.m. to 3:00 p.m.

Fairfax Complex
3926 Pender Drive, Suite 150 (Fairfax 2 – Large Conference)
Wednesday, September 16 from 1:00 p.m. to 3:00 p.m.

Alexandria Campus
Room 158
Monday, September 21 from 1:00 p.m. to 3:00 p.m.

Annandale Campus
CG Building in the Small Provost Conference Room
Thursday, September 24 from 1:00 p.m. to 3:00 p.m.

Medical Education Campus
HE 218 Conference Room
Monday, September 28 from 1:00 p.m. to 3:00 p.m.

Loudoun Campus
LW 113
Tuesday, September 29 from 1:00 p.m. to 3:00 p.m.

Manassas Campus
Parrish Hall Conference Room, MP 325
Tuesday, October 6 from 1:00 p.m. to 3:00 p.m.

The clinics will be open to all COVA CARE, COVA HealthAware and COVA HDHP participants and will operate on a walk-in basis. In advance of your attendance, please complete Sections A, B (1-8) and C of the Walgreens Vaccine Administration Record (VAR) Informed Consent form in the Flyers section of this edition of the Intercom.
You should ensure that you indicate the name of your health plan and plan ID number (located on your state health plan ID card) by writing it across the top of the form. Bring your completed, signed and dated form, along with your health plan ID card and a valid picture ID with you to the clinic for verification purposes.

Note: Kaiser Permanente HMO participants may receive free flu shots at their doctor’s office and participating Kaiser medical centers.

No other immunizations will be administered at the clinic.

Chrome River Training Opportunities

Chrome River Training Opportunities If you travel on behalf of NOVA, you need to understand Chrome River and how it can make your life easier. There will be two opportunities to receive Chrome River training on September 16 and 22 from 1:30 p.m. to 3:30 p.m. in Building 4 of the Fairfax offices, Room 149. More training will be offered in October and November. Computers are available to work with during the class and training materials will be provided.

Please visit the NOVA SharePoint site and click on the Chrome River logo to view training materials as well as to register for a Chrome River class. Please note, NOVA SharePoint site is a network site and may be accessed only through NOVA’s network. If you are off campus, you will need to log in to the VPN in order to access the site.

Faculty Art Show at the Manassas Campus

Recent works by the Manassas Campus art faculty are on display through September 25 and the College community is invited to a reception to meet the artists September 16 from 12:00 p.m. to 1:00 p.m. in Colgan Gallery.

Matt Pinney’s art will be featured in Colgan Gallery with paintings by Rosemary Gallick, Eric Garner and other faculty members on display around the Campus.

Pinney joined the art faculty at the start of the fall 2015 semester. He earned his Bachelor of Fine Arts from Indiana University and Master of Fine Arts from the Pennsylvania Academy of the Fine Arts. While employing many traditional techniques, Pinney creates images that ask viewers to break with their expectations of what a work of art should be. Using different surfaces and contemporary imagery to address the differences between a mass produced image and the singularity of a work of fine art, Pinney challenges viewers to see through a unique aesthetic lens. His choices of materials examine the value and political context of an image, engaging the viewer in both the tactile and visual realms.

Faculty Art Show at the Manassas Campus
Rosemary Gallick’s paintings, including “Rock ‘n’ Roll Icons” (pictured), are on display in Colgan Hall at the Manassas Campus.

Gallick is an art and art history professor at NOVA where she has taught since 1996. She holds a bachelor’s degree in art from the State University of New York and a Master of Fine Arts from Pratt Institute in Brooklyn, New York. In addition, she has a master’s degree in communication from Cornell University. She has published numerous articles, has given various art presentations and has exhibited her artwork extensively throughout the United States.

Garner’s work reflects an interest in patterning and visual systems, with influences ranging from American quilts, Islamic arts, African textiles and infrastructure design conventions. His work is frequently reminiscent of Russian constructivism. He has exhibited his work throughout the mid-Atlantic region, as well as in Los Angeles, Boston and New York City.

Faculty Art Show at the Manassas Campus

Eric Garner’s paintings are included in the Faculty Art Show at the Manassas Campus.

He holds a Master of Fine Arts from the University of Pennsylvania.

The reception and exhibition are free and open to the public. To learn more, contact Gallick at rgallick@nvcc.edu.

Exhibit at the Gallery at the Woodbridge Campus

The Woodbridge Campus is currently showcasing its first art exhibit of the year, “Material/Method: Contemporary Practices in Painting,” through September 25, in the Atrium Gallery in the Arts and Sciences Building.

Billy Hertz (Kentucky), Ryan McCoy (Washington, D.C.), Nikki Painter (Virginia), Phyllis Plattner (Maryland), Jessica van Brakle (Washington, D.C.), Brent Dedas (Tennessee), Evan Fugazzi (Pennsylvania), James Doiron (Kentucky), Jackie Hoysted (Maryland) and Chee-Keong Kung (Virginia) will show unique levels of experimentations and creativity. Gallery Director Erin Devine said the art show will highlight the responses of painters who invest in the formal capabilities of the materials they use and the singularity of their own inventive methods.

“The artists selected recognize the adaptability of painting to both challenge and provide experimentation in their work, whether in their working methods or in the kinds of materials they are using,” Devine said.

The exhibit is free and open to the public. For further information on this exhibition, contact Devine at edevine@nvcc.edu. The gallery is located on the first floor of the Arts and Sciences...
Building and is accessible to people with disabilities. The gallery is open Tuesday through Friday from 11:00 a.m. to 5:00 p.m.

Printing Services – Your One-Stop Shop

Now that the fall semester is in full swing, faculty and staff often need additional materials printed. NOVA Printing Services would like to remind you that we are your one-stop shop for copies and prints. Syllabi, worksheets, study guides, exams, lab materials and more can be yours in black and white or using a stunning array of colors. Do not settle for the slow and expensive office copiers. Please utilize NOVA Printing Services, who can provide quality printed materials, faster and for less. You can also order and track your print requests online using the new Web-EPS system.

Do not delay! Contact Printing Services for all of your printing needs at:

Phone: 703.323.3292
Fax: 703.323.3221
Email: printingservices@nvcc.edu
Website: https://www.nvcc.edu/printing-services/index.html
Web-EPS: https://nvcc-webcrd.nvcc.edu/fulfillment/login
Printing Request Form: http://www.nvcc.edu/forms/pdf/105-009.pdf

Leave Sharing Request

Shahin Mafaher (CS) has requested to participate in the leave-sharing program. If you would like to donate leave hours, please access a Leave Sharing Program Donor Form online. Please print, complete and submit the form to Human Resources by fax to 703.323.3155. Leave must be donated in eight-hour increments and only annual leave may be donated.

If you need other assistance or have questions about NOVA’s Leave Sharing Program, please contact Chantell Jones at 703.425.5270.

Announcements

1. Technology Training (T2)
   Summer Workshops – Faculty & Staff
   https://www.nvcc.edu/faculty-and-staff/technology/tac/tactraining/register/
   For more info AskTechTraining@nvcc.edu

2. Material/Method – Contemporary Practices in Painting
   Reception Aug. 27, 4 – 5:30 p.m.
   Exhibition through Sept. 26.
3. STEM Career Fair  
   Sept. 30, 10 a.m. – 2 p.m.  
   AN Campus, Ernst Cultural Center