Course Description

Introduces the basics of recording and editing video and sound for a variety of intents. Explores time-based media as an art form and means of communication. Part I of II. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

General Course Purpose

An introduction to the fundamental techniques of video production through demonstrations, lectures, screenings, and hands-on use of video cameras. Introduces preproduction planning, editing, sound design, and output, as well as concepts of time-based media.

Course Prerequisites/Corequisites

None

Course Objectives

Upon completing the course, the student will be able to:

- Operate a video camera
- Edit video and audio
- Output a completed video project with sound
- Understand basic concepts and language of time-based media
- Work in a team to produce a basic video project

Major Topics to be Included

a. Video camera operation
b. Video and audio editing
c. Transcode video in appropriate format
d. Basic cinematography
e. Production planning and teamwork