COURSE DESCRIPTION

Develops the understanding, speaking, reading, and writing of Italian, and emphasizes the structure of the language.

Lecture - 5 hours per week.

GENERAL COURSE PURPOSE

Beginning Italian II, the second semester of basic introductory course, places emphasis on the continued development of proficiency in the following skills: Listening, Speaking, Reading and Writing. Students learn to function in the language within a limited context of vocabulary and structures. The course includes a general introduction to culture.

ENTRY LEVEL COMPETENCY

The prerequisite for this course is ITA 101 – “Beginning Italian I” or equivalent competency.

COURSE OBJECTIVES

A. Listening
The student will understand content referring to basic personal background and needs, social conventions and routine tasks, such as getting meals and receiving simple instructions and directions. Students will understand face-to-face conversations, as well as audio and videotapes adapted for their use, although repetition and rewording may be necessary.

B. Speaking
The student will be able to ask and answer questions, initiate and respond to simple statements, and maintain face-to-face conversations, although with frequent errors. Within these limitations, the student can perform such tasks as introducing self, ordering a meal, asking directions, and making purchases. The student will have a vocabulary adequate to express basic needs. The student may exhibit strong interference from the native language.

C. Reading
The student will read and understand messages with social purposes or information for a wide audience, such as public announcements and short straightforward instructions dealing with public life.

D. Writing
The student’s writing in the following areas can be understood by natives accustomed to the writing of non-natives: (1) write short messages and postcards, (2) take simple notes, such as telephone messages, and (3) create statements and questions recombining learned vocabulary and structures on familiar topics.

MAJOR TOPICS TO BE INCLUDED

The student will be able to learn the structure of the Italian language in a prescribed sequence beginning with the simplest structures and writing toward the more complex. Topics and situations to be covered are determined largely by the textbooks chosen and are shared with ITA 101, i.e. some are covered in 101 and some 102.
Course content continues to develop the awareness of Italian culture, including social patterns of behavior, historical developments, and contributions to the arts and sciences.