HUMANITIES/FINE ARTS ELECTIVES

ARC 200  History of Architecture
ARC 201  History of Modern Architecture
ART 100  Art Appreciation
ART 101–102  History and Appreciation of Art
ART 103–104  History of Far Eastern Art
ART 105  Art in World Culture
ART 106  History of Modern Art
ART 150  History of Film and Animation
ART 211–212  History of American Art
ART 213–214  Italian Art
ART 250  History of Design
ASL 125  The History and Culture of the Deaf Community
ASL 201–202  American Sign Language III–IV
CST 130  Introduction to the Theatre
CST 141  Theatre Appreciation I
CST 151–152  Film Appreciation I–II
CST 231–232  History of the Theatre I–II
ENG 200–level literature courses:
   ENG 236, ENG 237, ENG 241, ENG 242, ENG 243, ENG 244, ENG 245, ENG 246,
   ENG 249, ENG 250, ENG 251, ENG 252, ENG 253, ENG 254, ENG 255, ENG 256,
   ENG 257, ENG 267, ENG 270, ENG 271, ENG 272, ENG 273, ENG 274, ENG 276,
   279. Please note: Credit cannot be awarded for ENG 245/ENG 246 if taken along
with ENG 243/ENG 244 or ENG 241/ENG 242.

Foreign Languages  All 200-level courses:
   Foreign language (World language) 101–102 courses may be used to meet
   unspecified "General Education Electives."
   ASL 201 and 202 may be used to meet the foreign language requirement at VCCS
   colleges, but may not transfer as a foreign language to other institutions.

The following HIS courses can be considered humanities at VCCS colleges, but may not transfer as
humanities to other institutions.

HIS 101–102  History of Western Civilization
HIS 111–112  History of World Civilization
HIS 243  History of the Ancient World
HIS 255  History of Chinese Culture and Institutions
HIS 256  History of Japanese Culture and Institutions
HIS 261  Topics in Cultural Ethnicity
HIS 262  United States History in Film
HUM  All courses
MUS 121–122  Music Appreciation
MUS 221–222  History of Music
MUS 225  The History of Jazz
PHI  All courses
PHT 110  History of Photography
REL  All courses