HUMANITIES/FINE ARTS ELECTIVES

ARC 200 History of Architecture
ARC 201 History of Modern Architecture
ART 100 Art Appreciation
ART 101–102 History and Appreciation of Art
ART 103–104 History of Far Eastern Art
ART 105 Art in World Culture
ART 106 History of Modern Art
ART 150 History of Film and Animation
ART 211–212 History of American Art
ART 213–214 Italian Art
ART 250 History of Design
ASL 125 The History and Culture of the Deaf Community
ASL 201–202 American Sign Language III–IV
CST 130 Introduction to the Theatre
CST 141 Theatre Appreciation I
CST 151–152 Film Appreciation I–II
CST 231–232 History of the Theatre I–II
ENG 200-level literature courses:
  ENG 236, ENG 237, ENG 230, ENG 241, ENG 242, ENG 243, ENG 244, ENG 245,
  ENG 246, ENG 249, ENG 250, ENG 251, ENG 252, ENG 253, ENG 254, ENG 255,
  ENG 256, ENG 257, ENG 267, ENG 270, ENG 271, ENG 272, ENG 273, ENG 274,
  ENG 276. Please note: Credit cannot be awarded for ENG 245/ENG 246 if taken
  along with ENG 243/ENG 244 or ENG 241/ENG 242.

Foreign Languages

Foreign language (World language) 101–102 courses may be used to meet
unspecified “General Education Electives.”
ASL 201 and 202 may be used to meet the foreign language requirement at VCCS
colleges, but may not transfer as a foreign language to other institutions.

The following HIS courses can be considered humanities at VCCS colleges, but may not transfer as
humanities to other institutions.

HIS 101–102 History of Western Civilization
HIS 111–112 History of World Civilization
HIS 243 History of the Ancient World
HIS 255 History of Chinese Culture and Institutions
HIS 256 History of Japanese Culture and Institutions
HIS 261 Topics in Cultural Ethnicity
HIS 262 United States History in Film
HUM All courses
MUS 121–122 Music Appreciation
MUS 221–222 History of Music
MUS 225 The History of Jazz
PHI All courses
PHT 110 History of Photography
REL All courses