Course Description

Examines literature by and about women. Involves critical reading and writing. Lecture 3 hours per week.

General Course Purpose

This sequence of courses examines literary works that are particularly relevant to the lives of women. The works are selected to represent various periods from 1700 to the present. Emphasis is on the images of women and the attitudes towards women that marked the periods producing these works.

Course Prerequisites/Co-requisites

Prerequisite: ENG 112 or ENG 125 or equivalent or division approval.

Course Objectives

A. Student will be able to analyze, interpret, and discuss works of various literary genres representative of time periods from 1700 to the present.
B. Emphasizing themes and characterizations relevant to the lives of women.

Major Topics to be Included

- Images of women in selected literary works
- Differing attitudes reflected in women characters of the eighteenth century, the Romantic period, the Victorian era, the Modernist period, and the present
- Legal, cultural, and social influences on the portrayals of women in literature during different time periods
- The changing roles and lives of women writers from 1700 to the present