Course Description

Examines non-western popular culture, written texts, film and mythology through the lens of comparative literature and the shifting horizons brought on by dynamic changes in global social and cultural values. Lecture 3 hours per week.

General Course Purpose

The purpose of this course is to provide our students in-depth knowledge in subject areas which are required today so that they may become competitive with their peers when they transfer to four year institutions. This course is expected to contribute to the strategic objective of NOVA to provide our students with a well-rounded educational experience which prepares them for an increasingly competitive global economy.

Course Prerequisites/Co-requisites

Prerequisites are ENG 112, ENG 125 or division approval.

Course Objectives

Upon completing the course, the student will be able to:

- Know and understand key concepts of non western literature
- Distinguish between world literature and non-western literature
- Recognize and describe the cultural, philosophical, religious, economic and political movements as presented in the required readings
- Analyze literature and write about it.
- Familiarity with literary terms and common analytic approaches.

Major Topics to be Included

- Examines selected non-western literary masterpieces
- Cultural, philosophical, religious, economic, political characteristics in context of selected class readings
- Popular non-western cultures and mythologies
- Review of interpretive arguments in relation to existing scholarship in this field
- Critical debates and contributions that have shaped scholarship in this field
- Globalization in everyday life
- Review and examine the literature shaped and influenced by International institutions in the non-western world and the impact of their role on globalization – familiarity with UNO, NATO, GATT, OPEC, ASEAN, WTO, IMF, World Bank, etc.