NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 216 – CREATIVE WRITING: FICTION II (3 CR.)

Course Description

Introduces the student, in a workshop setting, to the fundamentals and techniques of writing short and long fiction. Lecture 3 hours per week.

General Course Purpose

Seeks to refine student writing of fiction toward publication, through the use of the writing workshop.

Course Prerequisites/Co-Requisites

Students must have successfully completed ENG 215 or received division approval.

Course Objectives

GOAL ONE: WRITING SKILLS
Students will be taught elements and techniques in the writing of effective fiction. By the end of the course, students will be able to:
  . demonstrate their ability to use the elements and techniques of fiction by writing a number of stories totaling at least 5000 words of edited text.

GOAL TWO: PARTICIPATING IN THE WORKSHOP
Students will be taught how to participate effectively in the writing workshop. By the end of the course, students will be able to:
  . demonstrate a deep understanding of the value of the writing workshop by giving and receiving feedback both sensitively and constructively.

GOAL THREE: CRITICAL READING
Students will be taught how to read student-written and professionally written stories from the perspective of a writer. By the end of the course, students will be able to:
  . analyze stories for their use of genre-specific techniques and for their quality.

Major Topics to be Included

- The creative imagination
- Elements and techniques of fiction writing
- The role of criticism and the workshop
- The writing process
- Critical reading of fiction