NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 211 – CREATIVE WRITING I (3 CR.)

Course Description
Introduces students to the fundamentals of writing imaginatively. Student will write in forms selected from
texts, fiction, drama, essays, and creative nonfiction. Lecture 3 hours per week.

General Course Purpose
Improves and focuses students’ knowledge of, and creativity in, various literary genres.

Course Prerequisites/Co-requisites
Prerequisite is ENG 112 or ENG 125 division approval.

Course Objectives
GOAL ONE: LEARNING BASIC ELEMENTS AND TECHNIQUES
Students will be introduced to the elements and techniques fundamental to the craft of writing poetry,
fiction, drama, and/or creative nonfiction. By the end of the course, students will be able to:
. understand and identify the standard terms that describe elements and
techniques of creative writing and
. apply their understanding of basic terms and techniques to their writing and the
writing of others.

GOAL TWO: WRITING SKILLS
Students will improve their writing skills in engaging the creative imagination. By the end of the course,
students will be able to:
. demonstrate an understanding of effective strategies in the writing process,
including planning, drafting, revising and polishing of texts.

GOAL THREE: UNDERSTANDING THE ROLE OF CRITICISM
Students will understand the role of feedback from readers in various settings, such as the workshop. By
the end of the course, students will be able to:
. give and receive feedback constructively.

GOAL FOUR: READING CRITICALLY
Students will be introduced to the reading of texts from the perspective of the writer. By the end of the
course, students will be able to:
. analyze professional and student texts for their use of genre-specific techniques
and
. describe style of writing in professional and student texts.

Major Topics to be Included
The meaning of creativity
Basic elements and techniques of writing in genres
The writing process, craft
The role of criticism
Analysis of texts