Course Description

Explores uses of drama through story dramatization, role-playing, and sensory exercises. Lecture 3 hours per week.

General Course Purpose

Applies principles of theater to activities for young people.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completing the course, the student will be able to:

- Apply dramatic applications and theories to teaching a variety of subjects in a classroom setting (i.e.: math, science, history).
- Identify performance content suitable for specific (age) audiences.
- Rewrite, from a variety of sources and from a variety of genre, performable material.
- Adapt both a variety of literature and collected narratives for performance.
- Prepare classroom performances of adapted literature.
- Illustrate acquired skills by preparing classroom material suitable for use in early childhood education.
- Apply learned performance skills as part of an ensemble performing for kids.

Major Topics to be Included

- a. Improvisation
- b. Movement
- c. Vocal Performance Techniques
- d. Script Analysis
- e. Acting
- f. Directing
- g. Props
- h. Costumes
- i. Playwriting