CST 241-242 – INTRODUCTION TO DIRECTING I-II (3 CR.) (3 CR.)

Course Description

Introduces theory and practice of state direction through the study of directing methods as well as the execution and discussion of directing exercises. Lecture 2 hours per week. Laboratory 2 hours per week. Total 4 hours per week.

General Course Purpose

Fosters the basic understanding of a theatrical director’s role and responsibilities

Course Prerequisites/Co-requisites

Prerequisites are SPD 131 Acting I and SPD 132 Acting II or instructor permission. Fluency in Standard American English; recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completing the course, the student will be able to:

• Examine the text within a theatrical frame work
• Create a unified production concept
• Understand and illustrate an effective rehearsal process
• Analyze a successful production process
• Assist actors with developing diverse and dynamic characters
• Understand the director’s responsibility to the playwright
• Create innovative, interesting, and purposeful movement on stage

Major Topics to be Included

a. Script Analysis
b. Unified Production Concept
c. Rehearsal Process
d. Production Process
e. Staging
f. Auditions/Casting
g. Director/Actor/Designer Communication
h. Character Analysis
i. Rights, Royalties and Responsibilities