Course Description

Aims to increase knowledge and enjoyment of theatre. Considers process, style, organization, written drama, and performed drama. Lecture 3 hours per week.

General Course Purpose

To introduce students to the formal elements of theatre, from text to production.

Course Prerequisites/Corequisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completion of this course, the student will be able to:

- Recognize a variety of dramatic structures
- Write critically about theatrical productions
- Identify and define the role of various collaborators in a theatrical production
- Identify key figures and developments in the creation of theatre

Major Topics to be Included

- Dramatic structure
- The playwright
- The actor
- The director
- The designers
- Contemporary theatre
- Theatre criticism – the critic