NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
CST 137 - ORAL INTERPRETATION (3 CR.)

Course Description

Studies the theory and practice of performing various types of literature: prose, poetry, and drama. Emphasizes the relationship among the oral interpreter, the literary work, and the audience. Lecture 3 hours per week.

General Course Purpose

Provides the student with the opportunity to develop competencies in both the understanding and performance of oral communication of literature.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English111 level.

Course Objectives

Upon completion of this course, the student will be able to:

- know how to interpret prose, poetry, and dramatic literature
- acquire an appreciation of the material as a work of literary art
- demonstrate the ability to communicate to an audience that work of art through the voice and body

Major Topics to be Included

a. Selection of prose, poetry and dramatic literature
b. Analyzing the material: its structure, style and rhythm
c. Interpreting the material
d. Effective use of voice and body
e. Objective criticism