Course Description

Develops personal resources and explores performance skills through such activities as theatre games, role playing, improvisation, work on basic script units, and performance of scenes. Lecture 2 hours. Laboratory 3 hour. Total 5 hours per week.

General Course Purpose

Gives the student both a physical and mental understanding of the various approaches to acting.

Course Prerequisites/Co-requisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English111 level.

Course Objectives

Upon completion of this course, the student will be able to:

- analyze a script, its structure, style and rhythm
- use the voice effectively including breathing, production of vocal tone, resonance, articulation and pronunciation
- prepare and present material to an audience
- accept and give critical evaluations of class projects

Major Topics to be Included

a. Play analysis
b. Character analysis
c. Interpretation
d. Stage movement
e. Vocal techniques
f. Use of props
g. Performance techniques

NOTE: CST 131 concentrates on acting styles beginning with the plays of Ibsen. CST 132 covers classical acting styles beginning with Greek through Restoration periods.