Course Information

Surveys the principles of drama, the development of theatre production, and selected plays to acquaint the student with various types of theatrical presentations. Lecture 3 hours per week.

General Course Purpose

Provides the student with an overview of the elements of theatre, from the creation of the play or scenario to production.

Course Prerequisites/Corequisites

Fluency in Standard American English. Recommend proficiency in reading and writing at English 111 level.

Course Objectives

Upon completion of this course, the student will be able to:

- Identify key developments in theatre from the Greeks to present day
- Recognize plays in both western and non-western drama
- Analyze the dramatic structure of a play script
- Identify key elements and personnel involved in theatrical productions

Major Topics to be Included

- Plays and their structure
- Acting styles
- The role and history of the director
- Theatre history and architecture
- Theatrical design and designers
- The role of the producer