Course Description

Develops vocabulary, conversational competence, and grammatical knowledge with a total immersion approach. Introduces increasingly complex grammatical aspects including those unique to ASL. Discusses culture and literature. Contact with the Deaf Community is encouraged to enhance linguistic and cultural knowledge. Lecture 4 hours per week.

General Course Purpose

The purpose of this course is to continue to develop ASL vocabulary while incorporating more complex grammatical structure. Emphasis also will be on developing the use of space, classifiers, and non-manual signals.

Course Prerequisites/Co-requisites

Completion of ASL 102 or equivalent or permission of instructor.

Course Objectives

Upon successful completion of this course, the student will be able to:

- demonstrate mastery of vocabulary related to describing and identifying objects in their surrounding, time concepts, numbers, and discussing everyday activities,
- describe objects using various types of classifiers and locatives,
- express opinions and reactions using correct non-manual signals and signs,
- demonstrate competence in recognizing and using indicating verbs, pluralization, and temporal/distributional aspects,
- increase understanding of various sentence types and how to correctly produce them,
- have a better understanding of Deaf Culture and how it is unique in relation to the larger society,
- identify and demonstrate appropriate cultural behaviors and conversation strategies,
- interact with the community of ASL users with increase comfort and ease by attending deaf events throughout the semester,
- gain an understanding of organizations and education systems available for deaf people.

Major Topics to be Included

I. Describing and Identifying Things
   A. Descriptive classifiers
      1. shapes
      2. patterns
      3. textures
   B. Instrument classifiers
   C. Locative - use of space
   D. Pluralization
   E. Weak hand referencing
   F. Topic comment structure
   G. Non-manual signals
   H. Money numbers
II. Talking About the Weekend
   A. Temporal sequencing
   B. Time signs and aspect
      1. durative
      2. distributional
      3. temporal
   C. Number signs to the millions

III. Cultural Information
   A. Appropriate behavior
   B. Conversation strategies
      1. directing and maintaining attention
      2. turn-taking
      3. controlling pace
   C. Deaf and hearing differences
   D. Deaf Education - programs and experiences
   E. Deaf Organization