Course Description

Explores the concepts of two- and three-dimensional design and color. May include field trips as required. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose

The course is intended for future professional artist, designers, fine arts teachers, and art historians. The first semester of the first year of design is intended to introduce the student/artist to two-dimensional and three dimensional communication in black and white media.

Course Prerequisites/Corequisites

None

ART 131 - FUNDAMENTALS OF DESIGN I

Course Objectives

Upon completion of this course, the student will be able to:

- Discover and manipulate factors of form in black and white two dimensional and three dimensional media
- Encourage and adopt creative approach and self-critical attitude in one's work
- Develop an awareness of the relationships between studio work and the environment between studio work and art of the present and the past
- Develop a vocabulary of art and design terminology and an ability to use this to successfully communicate with others
- Craftsmanship

Major Topics To Be Included

The student will present visual two-dimensional and three dimensional solutions to a series of problems dealing with:

- Organization
- Rhythm
- Repetition
- Variety
- Contrast
- Value
- Movement
- Balance
- Proportion
- Shape
- Spatial Relationships
- Form
- Functions
- Texture

Extra Topics (Optional)
Optional topics may be included at the discretion of the instructor.

ART 132 - FUNDAMENTALS OF DESIGN II

Course Description

Prerequisite ART 131

Course Objectives

Upon completion of the course, the student will be able to:

- Discover and manipulate factors of form and color theory using two dimensional and three dimensional media
- Encourage and adopt a creative approach and self-critical attitude in one's work
- Develop an awareness of the relationships between studio work and the environment between studio work and art of the present and the past
- Develop a vocabulary of art and design terminology and an ability to use this to successfully communicate with others
- Craftsmanship

Major Topics To Be Included

The student will present visual two dimensional and three dimensional solutions to a series of problems dealing with color analysis:

- Properties of light
- Properties of colored materials; hue, value, chroma
- Color systems
- Color mixing, additive, subtractive, found color
- Interaction of colors, simultaneous contrast
- Two and three dimensional movement of color in space

EXTRA TOPICS (optional)

Optional topics included at the discretion of the instructor.