History 101
Section 002 meets Mon/Wed 11:00-12:15

Professor Susan G. Thompson  
Office: 302T, 703-878-5632 (office phone), 703-878-5676 (fax)  
Office Hours: Mon & Wed 8-9:30 a.m. & 1:45-2:15 p.m., Tues 12 -1 p.m., Thurs 11 a.m. - 2 p.m. (flex hours), and Fri 12–2 p.m. (flex hours). Please make an appointment for flex hours.  
Email: sgthompson@nvcc.edu (don’t forget the “g” in sgthompson)

Required Textbooks:  

Course Overview: History 101 will examine the development of Western civilization from ancient times to the present. The first semester ends with the 16th century.  
Lecture hours: 3  
Lab hours: none  
Prerequisites: none

Outcomes/Objectives: Upon satisfactory completion of HIST 101 students should be able to:  
A. Outline the flow of historical events.  
B. Critically analyze historical evidence to evaluate objectivity and reliability of information.  
C. Analyze historical cause and effect relationships and develop evaluative supportive arguments.  
D. Identify the geographical locations of major events in Western history.  
E. Improve their reading and writing skills.  
F. Recognize the contributions of the diverse civilizations to Modern American culture.  
G. Recognize the origins of one’s own personal beliefs and the cultural context from which they originated.

Assignments and Grade Breakdown: There will be four exams (approx. 30-50 points each) and five quizzes during the term (10 pts each – one “free” = 40 pts total). In addition there may be worksheets, reviews of sources, videos, and short writing assignments done in class; this is why it is very important to keep up with reading assignments and to have good attendance. I keep a grade book on blackboard with all graded assignments in it. Your grade at the end of the term is the number of points you earned divided by the total points available in the class and applied to a 10% grade scale. For example, 90% and up = A, 80% - 89% = B, 70% - 79% = C, 60% - 69% = D, below 60% is failing. In-class assignments will not be offered to those who miss class that day. If a major assignment is missed, my policy on make-ups is:  

Make-ups of exams will be given only to those students who have experienced an emergency, who have documentation to prove this, and who have been excused by me. Students must notify me of their sad misfortune on or before the day of the exam by email or phone. Late excuses will not be accepted nor will non-excuses like vacation and planned events. Students without documented emergencies will have to suffer the loss of the assignment’s point value.

Quizzes: Over the semester there will be 5 quizzes that will be on the assigned readings in our textbook and reader. I do not offer make-ups for quizzes in this class, nor will I accept late quizzes—no exceptions. However, one quiz is a ‘free’ one and can be missed with no detriment to your grade. If, however, you take all 5 quizzes, the additional points from the 5th quiz will be added to your total points.
Keeping up with the reading assignments listed on the syllabus will ensure that you can use these quizzes to gain easy points over the term

NOVA Catalog 2012-2013
Academic Dishonesty pg. 44 - 45

When College officials award credit, degrees, and certificates, they must assume the absolute integrity of the work you have done; therefore, it is important that you maintain the highest standard of honor in your scholastic work.

The College does not tolerate academic dishonesty. Students who are not honest in their academic work will face disciplinary action along with any grade penalty the instructor imposes. Procedures for disciplinary measures and appeals are outlined in the Student Handbook. In extreme cases, academic dishonesty may result in dismissal from the College. Academic dishonesty, as a general rule, involves one of the following acts:

1. Cheating on an examination or quiz, including giving, receiving, or soliciting information and the unauthorized use of notes or other materials during the examination or quiz.
2. Buying, selling, stealing, or soliciting any material purported to be the unreleased contents of a forthcoming examination, or the use of such material.
3. Substituting for another person during an examination or allowing another person to take your place.
4. Plagiarizing means taking credit for another person’s work or ideas. This includes copying another person’s work either word for word or in substance without acknowledging the source.
5. Accepting help from or giving help to another person to complete an assignment, unless the instructor has approved such collaboration in advance.
6. Knowingly furnishing false information to the College; forgery and alteration or use of College documents or instruments of identification with the intent to defraud.

Attendance: Education is a cooperative endeavor between the student and the instructor. Instructors plan a variety of learning activities to help their students master the course content. In other words, attendance is important to success in this class. Our textbook is designed to supplement lectures and class activities, not replace them. In addition, points are often gained through in-class activities and participatory exercises. Frequent absences will result in failure of the course. The last day to drop with tuition refund is February 1st. The last day to withdraw from the course without a grade penalty is March 25th. The award of W after the last day to withdraw without grade penalty REQUIRES official documentation and the Dean’s signature.

note: If you do not attend at least one class meeting by the Census Date (Last Day to Drop with a Tuition Refund), your class registration will be administratively deleted. This means that there will be no record of the class or any letter grade on your transcript. Furthermore, your class load will be reduced by the course credits, and this may affect your full-time or part-time student status. Your tuition will not be refunded.

Classroom Expectations: While late arrivals to class are sometimes unavoidable, they are disruptive to class if they become habitual. Please be on time, refrain from talking to classmates during lectures, turn off and put away cell phones upon entering the lecture hall and be courteous to others in class. Disruptive behavior will not be tolerated. This includes a variety of behaviors such as text messaging, talking during lecture, reading outside materials, and/or bothering other students. Students in violation will be asked to leave the classroom and may be removed from the course.

ADA Statement: Please inform me within the first two weeks of classes if you have received a special needs or a disability accommodation that may affect your performance in this course. The Special Needs/Disabilities Counselor is located in room WS 202F (703) 878-5761 (Pamela Manuel).
**Academic Advising Statement:** Academic advising is a comprehensive program facilitated by counselors, teaching faculty, and student services personnel who share responsibility with advisees for student success. To be assigned a faculty advisor, please visit the academic division for the major of interest (i.e. Business Administration – Business & Social Sciences Division). For all first semester-first time to college students, please visit Student Services (Room # 202 WS) to be assigned an advising specialist.

**GPS for Success:** If you are a Loudoun or Woodbridge Campus student AND:

- Are a recent high school graduate
- Have not attended college before (except if you were dually enrolled)
- And are enrolled in a major (program of study)

Then you are a GPS for SUCCESS student! GPS (Goals, Plans, and Strategies) is a new program through which you will receive personal attention from a professional advisor in your first semester, and a faculty advisor in your major.

You’ll learn how to make smart academic choices and chart your course for success. For more information go to [www.nvcc.edu/gps](http://www.nvcc.edu/gps)

**Fire/Emergency Evacuation Procedures:** In case of emergency, please follow the emergency procedure as discussed on the first day of class and as posted in the classroom.

**Inclement Weather Policy:** In the event that the college is closed please refer to the college website for FAQs: [http://www.nvcc.edu/about-nova/emergency/closing/index.html](http://www.nvcc.edu/about-nova/emergency/closing/index.html)

In addition, please go to our course blackboard page for any specific communications about our class.

**Course information:** Part of each exam will be on Blackboard so you will need to be familiar with this system in order to succeed in this course. I will also post various documents online via Blackboard so that you can access information about the course at any time. At the end of each week I will post basic lecture notes describing what we did in class that week. Reminders, exam study guides, and grades will also be posted regularly. You can always access the syllabus and email me through Blackboard as well.

I anticipate a busy but fun semester!
Class Schedule – Lectures and required readings for each class meeting:

Section I: The Ancient World  “I don’t know; I just like the feel of a stone tablet”

Wk 1: 1/14  Introduction
      Review: Spielvogel, introduction xiv-xvi, chapter 1 (up to pg. 8)

1/16  **Topic: Egypt**
      Readings for today: Spielvogel, chapter 1 (pgs. 18-33)
      *For class today focus your studying on the Scroll on pg 25, and the images on pgs 32-33. Practice doing evaluations of these primary sources. What other types of primary sources are covered in this chapter of the textbook?

Wk 2: 1/21  **No School – Martin Luther King, Jr. Day**

1/23  **Topic: Mesopotamia**
      Readings for today: Spielvogel, chapter 1 (pgs. 8-17)
      *for today - pay special attention to primary sources on pages 13 (Hammurabi), and the description of Gilgamesh on pages 15-18

Wk 3: 1/28  *for class today - Listen to and take notes on a brief podcast on a History of the World in 100 Objects at www.bbc.co.uk/ahistoryoftheworld/objects object #12 The Royal Standard of Ur or object #16 Flood Tablet (your choice). Be ready to discuss/write in class about the topic. (see blackboard announcements for the link to the BBC 100 objects website)

1/30  **Ancient Mediterranean – Early Greece**
      Readings for today: Spielvogel, chapter 3 (up to pg. 67)
      *focus on the Iliad excerpt on page 66
      **QUIZ 1 on assigned readings for weeks 1, 2, and 3**
      (2/1 – Last day to drop a class and get a tuition refund)

Wk 4: 2/4  **Ancient Near East – Hebrews, Phoenicians, and Assyrians**
      Readings: Spielvogel, chapter 2 (up to pg. 46)
      *focus on the Book of Exodus on pg. 42, and the Book of Proverbs, 44

2/6  Readings: Spielvogel, chapter 2 (pgs. 46 – 51)
      In-class review for Exam 1

Wk 5: 2/11  **EXAM 1 – written portion in class; objective portion on Blackboard**
Section II: The Classical Age of Greece and Rome: “Et tu, Brute?” -- Shakespeare

2/13  Archaic Greece: Athens and Sparta  
Readings: Spielvogel, chapter 3, pgs. 67-80

Wk 6: 2/18  Classical Greece: Hellenic Era  
Spielvogel, chapter 3, pgs. 80-97  
* for class today pay attention to Pericles’ speech on pg. 82, and the comparison of women in Athens and Sparta on 94-95

2/20  The Hellenistic Greeks: Age of Alexander the Great  
Spielvogel, chapter 4  
* Listen to and take notes on the brief podcast on a History of the World in 100 Objects at [www.bbc.co.uk/ahistoryoftheworld/objects](http://www.bbc.co.uk/ahistoryoftheworld/objects) Object #31 Coin with Head of Alexander. Be prepared to discuss or write about this object in class.  
QUIZ 2 on assigned readings and/or podcasts

Wk 7: 2/25  The Roman Republic  
Spielvogel, chapter 5  
*for today, be prepared to discuss the source 12 Tables on pg 130-1, and the temple on pg. 140

2/27  The Roman Empire  
Spielvogel, chapter 6 up to page 186  
*focus your reading on the primary sources like the Res Gestae on pgs 166-7 and the descriptions of Roman society posted on Blackboard under Course Documents

(Reminder: 3/1 - Last Day to Apply for Spring Graduation)

Wk 8: 3/4  The Rise of Christianity and the Fall of Rome  
Spielvogel, chapter 6, pgs.186-196 and Chapter 7 pgs 199-209  
*for class today examine the Sermon on the Mount on pg 191 and Two Views of the Huns on pgs 204-5

3/6  EXAM 2 – written portion in class; objective portion on Blackboard

3/11  No School this Week – enjoy your Spring Break

3/13  (rest, relax, read)
**Section III: The Middle Ages:** Arthur: “I am your king!” Serf: “Well, I didn’t vote for you!”  
– Monty Python

Wk 9: 3/18  **After the Fall of Rome**  Spielvogel, chapter 7 (pgs. 208-222)

3/20  **The Early Middle Ages:** Social and Political issues  
Spielvogel, chapter 8 up to 262  
*Listen to and take notes on the brief podcast on a History of the World in 100 Objects at [www.bbc.co.uk/ahistoryoftheworld/objects](http://www.bbc.co.uk/ahistoryoftheworld/objects)  
Object #53 The Lothair Crystal. Be prepared to discuss or write about this object in class

Wk 10: 3/25  class does not meet today – check blackboard for any online assignments

3/27  **The Early Middle Ages** (continued)

Wk 11: 4/1  **The High Middle Ages:** Trade and Intellectual Developments  
Spielvogel, chapter 9 up to pg 290  
*Focus on the calendar on pg 276, sources on Medieval women on pg 280  
**QUIZ 3 on assigned readings**

4/3  class does not meet today – Prof. Thompson at conference

Wk 12: 4/8  **The Rise of European Kingdoms**  
Readings in Spielvogel, chapter 10 up to page 315 and 330 to 337  
*Focus on the Magna Carta pg 306-7

4/10  **The Late Middle Ages:** Crises of the 14th Century  
Spielvogel, chapter 11  
*Review handout by Boccaccio on Blackboard and read sources on the Strasbourg Jews, pg. 345 and the *Jacquerie* on pg. 348

Wk 13: 4/15  **EXAM 3 on section III: The Middle Ages**
**Section IV: Origins of the Modern World:** “I went to a restaurant that serves ‘breakfast at any time.’ So I ordered French Toast during the Renaissance.” - comedian Stephen Wright

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignments</th>
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<tr>
<td>4/17</td>
<td>Origins of the Renaissance</td>
<td>Spielvogel, chapter 12 up to page 405 *pay particular attention to sources on leadership on pgs on 392-393</td>
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<td>Wk 14: 4/22</td>
<td>Links Between <strong>The Renaissance</strong> and the Middle Ages</td>
<td>*for today please have read: postings on Blackboard on Humanist education, and Laura Cereta’s defense of women on pg 396 <strong>QUIZ 4 (humanism worksheet)</strong></td>
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<td>4/24</td>
<td><strong>Northern Renaissance</strong></td>
<td>Spielvogel, chapters 12 and 13, pages 405-420</td>
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<td>Wk 15: 4/29</td>
<td><strong>The Protestant Reformation</strong></td>
<td>Spielvogel, chapter 13, up to 430 *How was the printing press important in the Protestant Reformation? Did one have to be literate for the printing press to be useful to them?</td>
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<td>5/1</td>
<td><strong>The Spread of Protestantism</strong></td>
<td>Spielvogel, chapter 13, from 430 to 448 *Read the Marburg debate on pgs 432-33 <strong>QUIZ 5 on assigned readings</strong></td>
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<td>Wk 16: 5/6 (last day of regular class schedule for the entire college)</td>
<td><strong>The Expansion of Europe</strong> from 1500</td>
<td>Spielvogel, chapter 14 *compare maps on pgs 463 and 492, and study the image on page 491</td>
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Final Exam (same classroom): **Wednesday, May 8th at 10:00**