Course Description

Use of advanced lighting and camera techniques under controlled studio conditions. Topics include view camera use, electronic flash, advanced lighting, color temperature and filtration, use of camera movements.

General Course Purpose

The course is designed to give students experience in solving technical and practical photographic problems (both in the studio and on location) related to lighting, meeting the highest level of commercial photography demands. It is designed to precede and prepare the student for Commercial Photography II.

Course Prerequisites/Co-requisites

Students are expected to possess an advanced level of skills (see prerequisites) in photo composition, exposure, processing and print-making; and to have successfully completed Studio Lighting I. Prerequisites: PHT 101, 102, 110, 206, 221 or permission.

Course Objectives

Through the assignment of professional level lighting problems and discussions of the technical and aesthetic factors involved in the solutions to these problems, the student will be developing professional level skills, and producing material for a job/assignment seeking portfolio. Particular emphasis will be in the areas of advertising, editorial illustration, industrial and fashion.

Major Topics to be Included

Photography is a combination of the subjective and the objective, of the objective, of technique and visual observation. Both these aspects receive due emphasis in relation to the assignments included in the course. Assignments will deal with advanced levels of studio problems common to real professional problems and situations.

Extra Topics

- May be included as per the discretion of the instructor.
- Guest Lecturers
- Field Trips