Dear Languages and Literature Colleagues,

Calliope, the Annandale student arts journal, is soliciting submissions for the 2014-2015 issue. The spring semester deadline is February 15, 2015. Please let your students know about Calliope and encourage their submissions.

Students may submit work in the following categories:

a. Poetry
b. Fiction
c. Creative Non-Fiction
d. ESL Prose and Poetry (for students currently enrolled in an ESL class at the Annandale campus)
e. Prose or Poetry in a Foreign Language (taught at the college)
f. Artwork (includes drawing, painting, design, computer design, photography, and high-quality photographs of ceramics and sculpture)

Publication and Writing Contest

The students’ highest quality entries will be published in Calliope. In addition, these entries will automatically be entered in the Languages and Literature Division’s Best in Publication Contest.

Prizes for artwork will be awarded for Cover, 1st, 2nd, and 3rd prizes ($150, $100, $75, and $50 respectively). Prizes for literary works will be awarded for 1st, 2nd, and 3rd prizes ($100, $75, and $50 respectively) in each literary category.

Winners will be acknowledged and will read from their works at the Calliope awards celebration on April 22, 2015 in the CE Forum—Annandale.

Please contact Yuemin He or Bryan Peters if you would like a Calliope representative to visit your classes to explain the journal and contest to your students. If you would like additional copies of the journal or student flyers to circulate among your students, please email your request to yhe@nvcc.edu or bpeters@nvcc.edu.

View the previous publications and listen to podcasts of students reading their work at the Calliope website:

http://www.nvcc.edu/calliope
SUBMISSION GUIDELINES

Deadline
All literary and art submissions must be received in the proper format by **February 15, 2015**.

Length Requirements
- Poetry: Up to 2 pages in length (a maximum of 40 lines per page including stanza breaks)—individual lines of poetry must not exceed 85 characters across the page
- Fiction: Up to 1500 words
- Creative Non-Fiction: Up to 1500 words

Format Guidelines
- All literary entries must be submitted as Word documents, single-spaced, in 12 point font (Arial or Times New Roman preferred).
- All entries—including artwork entries—must have a unique title attached to the work.
- Titles for literary entries will appear on the first page of the work. (The editors will reposition the title in publication.) Titles for artwork entries should be indicated clearly in the submission as well as on the separate cover sheet. The submitted “art” (that is, not the original piece itself) has to be in the form of photographic images attached to an email addressed to **Dr. Giulio Porta (nvportg@nvcc.edu)**. Those photos can be of just about anything, or any type of art done in any media, including digital photography. The photos must be taken under even light conditions, without bright spots or reflections (such as the ones created by work under glass). The art can’t be photographed at a slant or a skew. E-phone photos are acceptable.

Cover Page
A cover page for each submission, including artwork, is required. The following information must be included on the cover page:

a. Author’s or artist’s complete name
b. Contact information
   1. Address
   2. Home, cell, and work phone numbers
   3. NVCC email address and secondary email address (Double check your emails please)
   4. NOVA Emplid #
c. Title of piece
d. Submission category

Submission
Calliope only accepts electronic submissions. Submit literary works as attachments to the **Calliope** email address **calliope@nvcc.edu**. Submit artwork entries as email attachments to **nvportg@nvcc.edu**.
- Submit your cover page as a separate attachment to the same email.
- Submit one work and one cover page per email.
- Please submit using your NVCC email address.

Important Notice
Selected submissions may appear in the **Calliope** publication, on the **Calliope** website, and in additional media as well and are subject to minor editorial changes (spelling, grammar, etc.) to help with clarity.

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