**Course Description**

Introduces the reading of classical and Koine Greek with a review of Greek grammar, forms, and syntax. Part I of II. Lecture 3 hours per week.

**General Course Purpose**

The purpose of Intermediate Ancient Greek study is to enable the student to read the classical literature of antiquity and explore the cultural aspects of its components. Introduces the reading of classical and Koine Greek with a review of Greek grammar, forms, and syntax. The study of Classical Greek language is integral to the study of Classical Greek culture. In Greek 201, the student learns along with the grammatical structure, vocabulary and idiom of the language the cultural development and change in the language as it moves from Homeric Greek to High Classical Greek of the dramatists and philosophers to Koine Greek of the New Testament. Emphasis is placed upon understanding how the spiritual, intellectual, political and religious factors influenced the language of its writers and religious figures. The student is tested on both the knowledge of the Greek language and the Greek culture as it is represented in the writings of Homer, Plato, Aristotle, St. Paul, St. John and many others of antiquity. In keeping with the National Standards for Foreign Language Education, culture (music, art, gastronomy, social mores, and others) is embedded in this language course. This is reflected in our written and oral assessments.

**Course Prerequisite**

Prerequisites: GRE 101 and GRE 102. Students who have not taken GRE 102 should have Greek proficiency at or above the Intermediate-low level as defined by the ACTFL Proficiency Guidelines

**Course Objectives**

The objective is to lead the student away from elementary structural drills and towards more complex skills in reading and some writing. The ACTFL standards include Culture, Connections, Comparisons and Communities as part of foreign language instruction and assessment.

Upon completion of the course, students will be able to:

- Demonstrate an understanding of the relationship between the practices and perspectives of the culture studied
- Demonstrate an understanding of the relationship between the products and perspectives of the culture studied
- Acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures
- Demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own
- Use the language both within and beyond the school setting
- Read, discuss and write about topics concerning the Greek culture featured in textbooks and in target language media at the intermediate level

**Major Topics To Be Covered**

- Reading and understanding short narratives and orations.
- Perfect complex grammatical structures, such as relative pronouns, phrases and conditional statements.
- Readings and short cultural and literary selections.
- Culture

**Optional Topics**

Readings of longer selections from the literature of Homer, Plato Sophocles, and the New Testament.