Course Description

Develops skills in etching processes including aquatint, dry point, and color printing. Includes field trips where applicable. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose

Explores the basic skills in the etching process including aquatint, dry point, line etching and soft ground. This course is offered as a studio elective for all Fine Art majors and as an ART elective in the student's second through fourth semester of study.

Course Prerequisites/Corequisites

Prerequisite: ART 131 or divisional permission. Students must have a minimum amount of drawing skills emphasizing the arrangement of line, black/white and gray tones, and a desire to experiment.

COURSE OBJECTIVES

Upon completion of the course, the student should be able to:

- Develop a basic understanding of the major etching process
- Develop the proper use of the basic tools (burnisher scraper, scribe) and the printing press
- Develop the skill to print an edition of a minimum of 10 prints per plate

Major Topics To Be Included

- Brief history of printing as an art form
- Aquatint
- Dry point
- Line etching
- Soft ground
- Knowledge of the proper presentation and care of prints

Extra Topics (Optional)

May be included at the discretion of the instructor