Course Description

Introduces equipment, techniques, skills, and concepts of photojournalism. Teaches photography for features, spot news, and photo essays. Emphasizes editing, captioning, and layout. May require individual projects. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

General Course Purpose

Introduces students to theory and practice of narrative photojournalism.

Course Prerequisites/Co-requisites

Prerequisite: PHT 102 or PHT 135, or equivalent, and basic computer skills

Course Objectives

- Make narrative photographs for editorial use
- Solve problems of form, content, and impact
- Plan and shoot a compelling and ethical picture story
- Edit, caption, and present photographs in a professional manner
- Discuss photojournalism issues and images

Major Topics to be Included

- Approaches to narrative photojournalism
- Exposure, framing, and point of view
- Research methods, decision making, and ethics of journalism
- Editing and caption writing
- Critiques of photojournalistic images

Extra Topics

Per the discretion of the instructor